

Живу надеждой.

Clarinet in B $\flat$

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Disco ♩=118

10

14

18 **A** 12

34 **B**

41

47

52 **C** 8

mf *tr* *mf* *f* *p*

60 *p* *mf* *f*

68 **D** *mf* *f*

75 *mf* *p*

82 **E** *f* *p*

88 *mf* *sfp* *mp*

94 3

100 **F** *mf* *f*

107 *mf* *p*

114 **G** *f* *mf* *p*

121 *f* *mf*

128 *p* *f*

132

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 60 to 132. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include: Measure 60: Starts with a half note D4, followed by a half note E4, then a half note F4, and a half note G4. Dynamics: *p* (piano) for the first two notes, *mf* (mezzo-forte) for the next two. Measure 68: Starts with a half note D4, followed by a half note E4, then a half note F4, and a half note G4. Dynamics: *mf* (mezzo-forte) for the first two notes, *f* (forte) for the next two. Measure 75: Starts with a half note D4, followed by a half note E4, then a half note F4, and a half note G4. Dynamics: *mf* (mezzo-forte) for the first two notes, *p* (piano) for the next two. Measure 82: Starts with a half note D4, followed by a half note E4, then a half note F4, and a half note G4. Dynamics: *f* (forte) for the first two notes, *p* (piano) for the next two. Measure 88: Starts with a half note D4, followed by a half note E4, then a half note F4, and a half note G4. Dynamics: *mf* (mezzo-forte) for the first two notes, *sfp* (sforzando piano) for the next two, *mp* (mezzo-piano) for the last two. Measure 94: Starts with a half note D4, followed by a half note E4, then a half note F4, and a half note G4. Dynamics: *f* (forte) for the first two notes, *p* (piano) for the next two. Measure 100: Starts with a half note D4, followed by a half note E4, then a half note F4, and a half note G4. Dynamics: *mf* (mezzo-forte) for the first two notes, *f* (forte) for the next two. Measure 107: Starts with a half note D4, followed by a half note E4, then a half note F4, and a half note G4. Dynamics: *mf* (mezzo-forte) for the first two notes, *p* (piano) for the next two. Measure 114: Starts with a half note D4, followed by a half note E4, then a half note F4, and a half note G4. Dynamics: *f* (forte) for the first two notes, *mf* (mezzo-forte) for the next two, *p* (piano) for the last two. Measure 121: Starts with a half note D4, followed by a half note E4, then a half note F4, and a half note G4. Dynamics: *f* (forte) for the first two notes, *mf* (mezzo-forte) for the next two. Measure 128: Starts with a half note D4, followed by a half note E4, then a half note F4, and a half note G4. Dynamics: *p* (piano) for the first two notes, *f* (forte) for the next two. Measure 132: Starts with a half note D4, followed by a half note E4, then a half note F4, and a half note G4. Dynamics: *f* (forte) for the first two notes, *mf* (mezzo-forte) for the next two.